



bryan
the way I see it
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I'd used a box Brownie from an early age assuming that taking photographs was simply about capturing the picturesque or recording family groups. It took another decade, including some years at art college, to recognise that taking photographs and making photographs were different things. I was curious about the idea that 'a picture is worth a thousand words', a complex concept conveyed with just a single still image making it possible to absorb information quickly. I began trying to record the stories within everyday scenarios.

Combining the act of people-watching with some basic skills in black and white photography created pleasing results. Much has been written on the 'art of the decisive moment' and 'freezing a point in time', but I found that a photograph of almost any moment in time was fascinating. It clearly gave a lot away about the people in it, their social standing, their attitude, their relationships ... their story.

The black and white photographs that introduce this book are early forays into the genre of street photography taken during the 1970s on a variety of cheap cameras using

grainy monochromatic film. After a gap of several years steering a course through commercial and advertising photography, my interest in this kind of storytelling was rekindled. It also coincided with the emergence of digital photography. I have the patience of a man on fire and processing film and printing negatives was an interminably long wait and a barrier to satisfaction. Spotting those little scenarios and juxtapositions years previously was a pastime, but now let loose on a post-millennium populace without the manacle of 36-exposure film the immediacy of the digital medium expanded it into an obsession.

I now never leave home without a camera, and this collection of my everyday surroundings contains some of my favourite captures. Many of the pictures are of the streets of Whitby in North Yorkshire, a place which has a turnover of interesting visitors, and a place in which I like spending time. Others have been found in the urban centres around Britain, places brimming with quirkiness. At least, the way I see it.

Bryan Ledgard

February 2011



Whitby, April 2010

**‘I am a camera with its
shutter open, quite passive,
recording, not thinking.
Recording the man shaving
at the window opposite and
the woman in the kimono
washing her hair.’**

(from Goodbye to Berlin, Christopher Isherwood, 1939)



Grey Mare Lane Market, Manchester, 1972





Opposite: Maine Road, Manchester 1971

Above: Grimsby, 1970





Opposite: Islington, London 1974

Above: Blackpool pier, 1976



Above: Chatsworth House, 1978
Opposite: Notting Hill, London, 1974





Seahouses, Northumberland, 1976



Above and following two pages: Notting Hill, London, 1974





**To look at a thing
is very different
from seeing it.**

Oscar Wilde



Harrogate
October 2009



The chip buggy, Crosby, Merseyside, April 2009



Dean Clough Café, Halifax, April 2009



Cambridge Festival, Cherry Hinton, Cambridge, August 2008



Street entertainer, Church Street, Whitby, April 2008



St Pancras International Station, London, December 2007



Trafalgar Square, London, June 2009



Spitalfields Market, London, April 2008



National Portrait Gallery, Trafalgar Square, London, December 2009



Pier Road, Whitby, March 2009



West Cliff, Whitby, August 2010



Arguments Yard, Whitby, October 2009



James Street, Liverpool, July 2008



Camden Lock, London, April 2006



The Andrex Sales Team, Crosby, Merseyside, April 2009



Yorkshire Relics, Haworth, Yorkshire, April 2009



'Lost', Strand Street, Liverpool, July 2008



'Intelligence in a beautiful body', Leeds, September 2007



Bridlington harbour, August 2009



Bridge Street, Whitby, November 2009



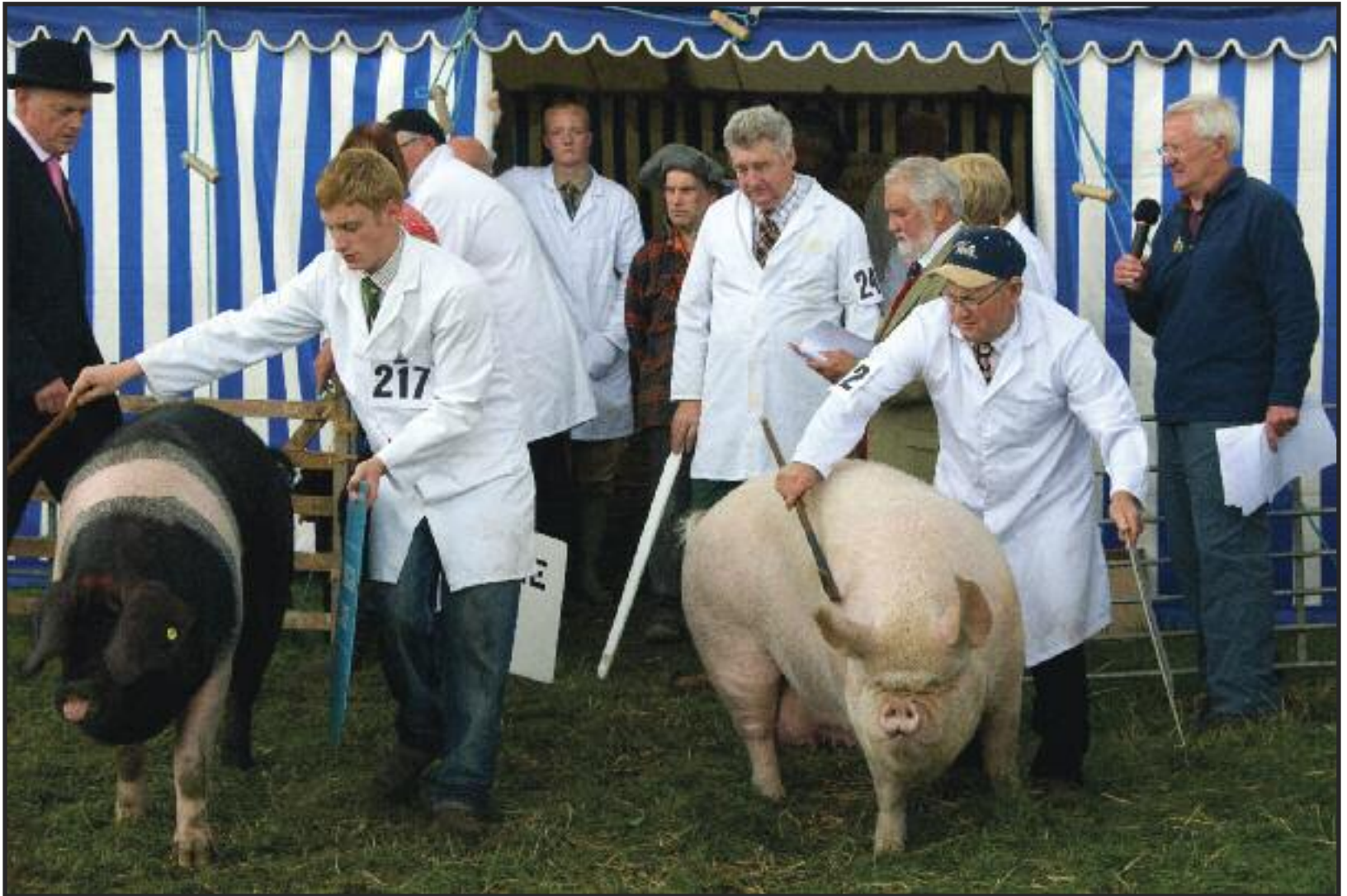
'A cold shower', Trafalgar Square, London, September 2007



Whitby, August 2009



Whitby, February 2010



Penistone Agricultural Show, September 2008



Baxtergate, Whitby, March 2010



Mela Festival, Lister Park, Bradford, June 2010



Fargate, Sheffield, February 2010



Bombay Stores, Bradford, July 2004



Sunday Market, Cleethorpes, March 2007



'Beijing Dumplings', Chinatown, London, June 2009



Haworth, Yorkshire, April 2009



'The Art Critics no. 1', Crosby, Merseyside, April 2009



'The Art Critics no. 2', Manchester City Art Gallery, April 2009



Ladies Open Bowls, Gorton, Manchester, April 2009



Piccadilly, Manchester, September 2009



Chinatown, London, June 2009



Fargate, Sheffield, May 2008



Embankment, London, June 2009



Birmingham City Centre, July 2008



Peace Gardens, Sheffield, June 2006



London, February 2005



Sheffield, October 2007



Pickering, October 2009



Whitby, March 2010



Saltaire, October 2008



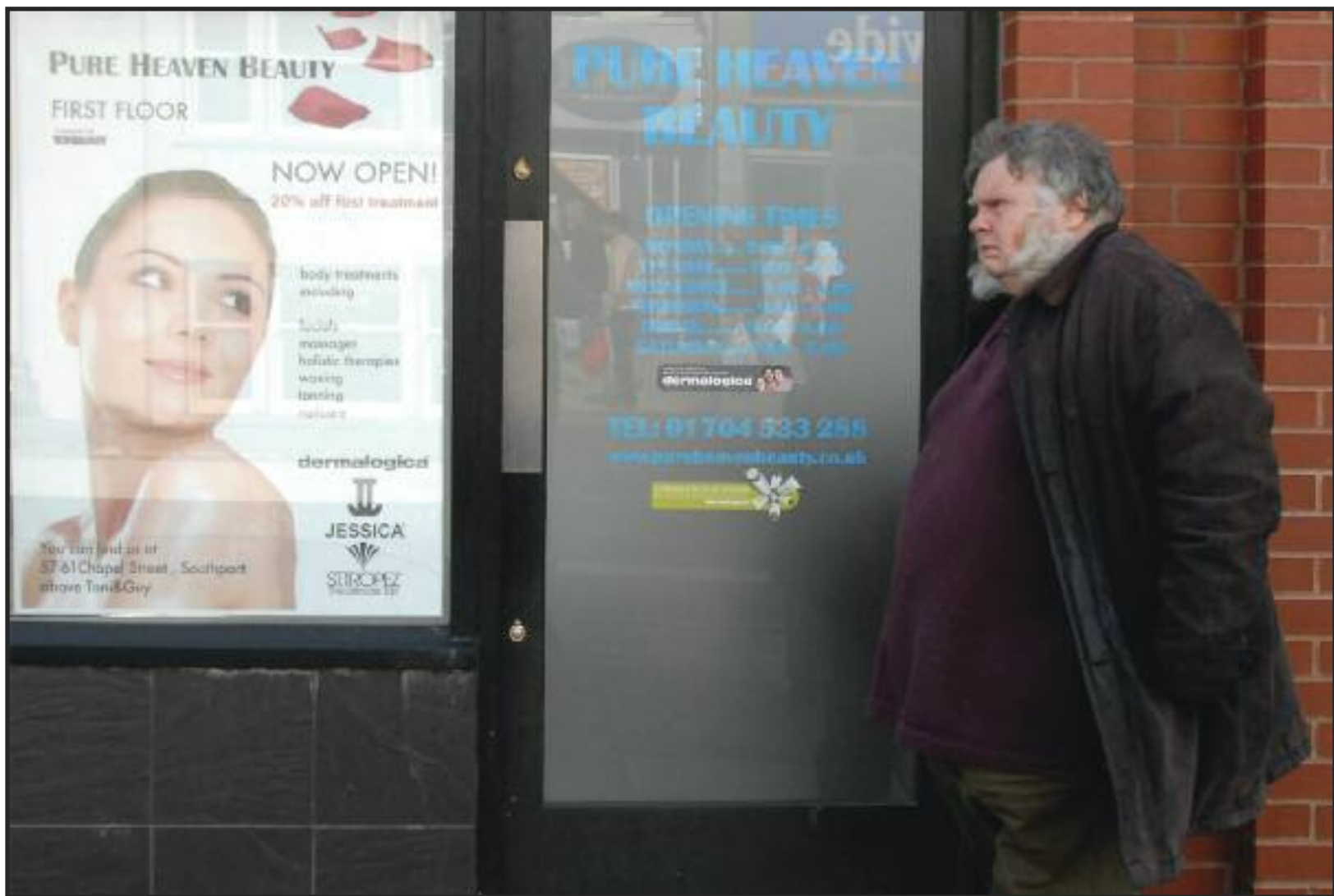
Padstow, Cornwall, May 2007



St Michael's Mount, Cornwall, May 2007



Penistone Agricultural Show, September 2006



'Beauty and the Beast', Southport, April 2009



Brass Band Competition, Delph, June 2008



Whitby, November 2008



Whitby, October 2008



Whitby, April 2010



Whitby, March 2010



Race For Life, Don Valley Stadium, Sheffield, June 2009



Whitby, April 2010



The Bandstand, Whitby, August 2009



'Rock School', Whitby, August 2008



Fargate, Sheffield, February 2010



Trafalgar Square, London, June 2009



Trafalgar Square, London, June 2009



Whitby Goth Weekend, November 2008



Whitby Goth Weekend, November 2008



Horse Guards Parade, London, September 2007



Victoria Square, Birmingham, July 2007



South Bank, London, September 2010



Whitefriargate, Hull, April 2009



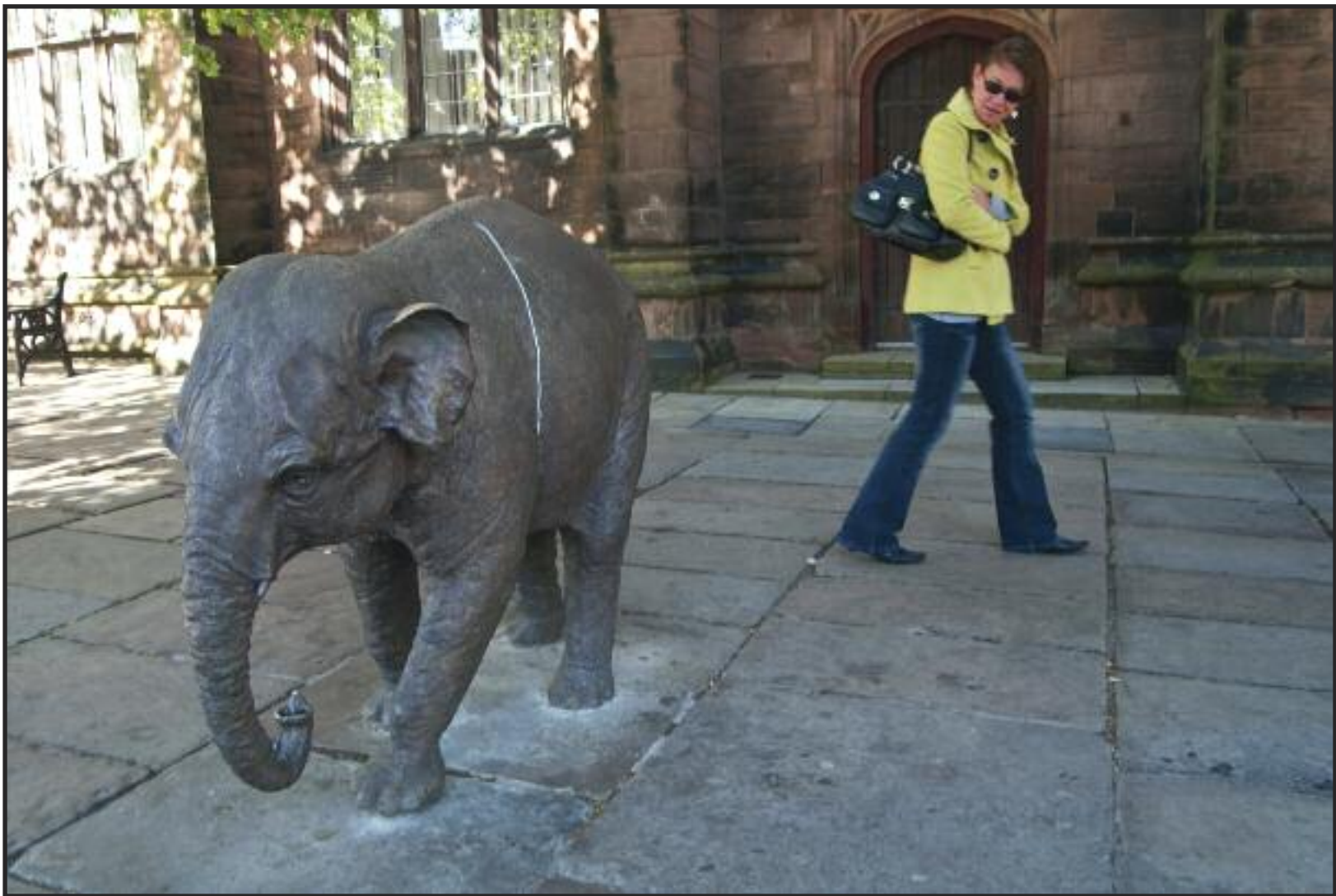
Red shoes, Chester, May 2010



Chester, May 2010



York, April 2006



Chester, May 2010



Harrogate, October 2009



Grosmont, North Yorkshire, October 2009



Leeds, December 2009



Leeds, December 2009



Halifax Piece Hall, April 2009



Sheffield, July 2010



Whitby, March 2010



Whitby, March 2010



Cambridge, August 2010



Barnsley, August 2010



Whitby, April 2009



Saltaire, September 2010



Bradford, July 2010



Liverpool, May 2009



Whitby, October 2010



Whitby, June 2010



Whitby, September 2009



Manchester, September 2010



Piccadilly, London, September 2009



Manchester, September 2010



Whitby, June 2009



Manchester, September 2010



Whitby, April 2010



Manchester, September 2010



Sheffield, March 2011



Sheffield, March 2011



Penistone, September 2001



Cawthorne, March 2011



Sheffield, February 2011



Manchester, February 2011



Sheffield, March 2011



Sheffield, March 2011



Cambridge, August 2010

British photographer Bryan Ledgard presents a collection of photographs exposing the quirky nature of street life in the UK.



With a section on his early film-based images from the 1970s, this book contains over a 130 full colour digital photographs.